

MOLLY O'BRIEN



she/her
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Union: EMC
Height: 6' 1"
Voice: Alto w/ belt

NYC THEATRE

Hamlet	Ophelia	Hudson Warehouse // Dir. George K. Wells
The Sonnet Project	Morgan	TAG Theatre Co. // Dir. David Perlow
St Vincent's Project (workshop)	Nun	Rattlestick Playwrights // Dir. Daniella Topol
King David (workshop)	Michal	Shout Alone // Dir. Sara Barry
Henry V	Henry V	The Classical Studio // Dir. Louis Scheeder
Romeo and Juliet	Nurse	The Classical Studio // Dir. Daniel Spector

REGIONAL THEATRE

Love's Labour's Lost	u/s Katherine, Rosaline	Marin Shakespeare Company // Dir. Rob Clare
Much Ado About Nothing	u/s Beatrice	Marin Shakespeare Company // Dir. Robert Currier
The Three Musketeers	Cardinal's Guard	Marin Shakespeare Company // Dir. Robert Currier
Blithe Spirit	Ruth	VOICE Theatre // Dir. Shauna Kanter
Lysistrata	Lysistrata	Roxy Regional Theatre // Dir. Ryan Bowie
The Farm: A Beatbox Opera	Snowball	TheatreFIRST // Dir. Elena Wright & Michael Torres
Mackydee (workshop)	Steph	Magic Theatre - Virgin Play Fest. // Dir. Evren Odcikin
The Iliad	Chorus	The Continuum Company // Dir. Jim Calder

FILM

Sexy Bitch	Supporting	dir. Dan Grbic & Colin Kirkland
Down Boy	Supporting	dir. Lindsey Shea
Crabsman	Supporting	dir. John DiMino
Facades	Principal	dir. Ariel Mahler

TRAINING

NYU: Tisch – BFA Drama
Acting – Louis Scheeder, Daniel Spector (Shakespeare); Vicki Hart, Darci Picoult, Nate Flower (Meisner); Jim Calder, Lucas Caleb Rooney (Clowning)
Film/TV – Ted Sluberski (Audition Tech); Jen McCabe (Screen Acting); David Cady (Commercials)
Combat – David Brimmer (Hand to hand / unarmed, Rapier/dagger)
POST-GRAD – Emily Erickson, Jeremy Powell (Singing); Amy Stewart (Music Theory), MN Acting Studio, The Actor's Gym

SKILLS

Licensed EMT, Great with kids, Stage Combat (hand to hand, rapier/dagger), Hebrew prayers, Basic ASL, Suzuki
Sports: Cycling / Spinning, Track (High jump, Hurdles), Cheerleading, Basketball